

John M.

NARO MINDED

AUGUST '96

ISSUE 3

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THE MOST HAUNTED HOUSE IN ENGLAND ?

CHINGLE HALL REVIEWED
SEARCH THE STARS FOR EXTRATERRESTRIAL SIGNALS
THE MINING MUSEUM MYSTERY
THE HAMILTON HAUNTING
PART THREE OF A HISTORICAL LOOK AT UFOs
RESEARCHING NDEs : THE FINAL CHAPTER
AND LOTS LOTS MORE.....

EDITORIAL

NARO WOULD LIKE TO APOLOGISE FOR THE POOR QUALITY OF PHOTOGRAPHS IN THE MAGAZINE. AS MANY WILL KNOW, TO PRODUCE A GOOD COPY OF A PHOTOGRAPH A REASONABLE SCANNER IS REQUIRED AND THIS CAN BE QUITE COSTLY, HOWEVER, WE WILL ENDEAVOUR TO TRY AND PRODUCE PHOTOGRAPHS OF A BETTER QUALITY.

YOU WILL HAVE ALSO NOTICED THE CHANGE IN SIZE FROM (A6) TO (A4). THIS IS SO WE CAN PROVIDE MORE ARTICLES FOR THE READERS AND ALSO MAKE IT BETTER VALUE FOR MONEY. ISSUE ONE IS THE ONLY COPY TO BE PRODUCED IN (A6) FORMAT WITH ENHANCED PHOTOGRAPHS, DEFINITELY WORTH GETTING HOLD OF.

WATCH OUT FOR THE MANCHESTER X-FILES CONVENTION WHICH IS TO BE HELD THE 5TH AND 6TH OF JULY 1997. GUEST SPEAKERS INCLUDE: ALICIA LEIGH: JENNY RANGLES: NICK POPE: STEPHEN MERA: AND X-FILES GUEST SPEAKER DEEP-THROAT. NARO WILL BE ATTENDING ALONG WITH THEIR STALL CONTAINING BOOKS, MAGAZINES AND TAPES. A TWO DAY EXTRAVAGANZA, NOT TO BE MISSED.

FINALLY, IF ANYONE WOULD LIKE NARO TO CONSIDER THEIR ARTICLES FOR FORTHCOMING MAGAZINES THEN PLEASE SEND THEM TO: STEPHEN MERA, 3, PAIGNTON DRIVE, ASHTON ON MERSEY, SALE, CHESHIRE, M33-5HJ.

EDITOR.....STEPHEN MERA.

What does 'NARO' stand for ?

NARO was founded in 1963 in response to a growing interest in the UFO phenomenon. Indeed until recently it was called 'MUFORA' - the Manchester UFO Research Association. This was appropriate at a time when UFOs were perceived to be nuts and bolts space craft. In recent years the membership has become all too aware of the psychic dynamics present in many UFO experiences. Entity encounters in particular share a number of common factors with other non-UFO phenomena such as Near Death Experience (NDEs). In recognition of this, MUFORA changed to the Northern Anomalies Research Organisation in January 1994 and became affiliated to the Association for the Scientific Study of Anomalous Phenomena (ASSAP).

NARO is composed of around twenty members from all walks of life, who investigate claims of the paranormal on a part time basis. Membership is strictly regulated and there is currently a waiting list. Only activists need apply, NARO is not a talking shop.

The aims of the organisation include the following:

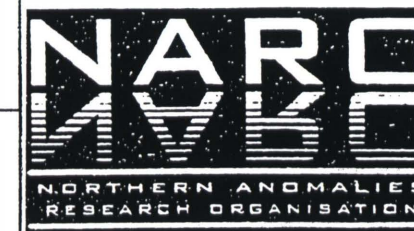
1. To investigate claims with a view to finding a rational explanation for alleged phenomena where appropriate.
2. To document cases for research purposes.
3. To educate the media and the public in the subtleties and complexities of the 'paranormal'.
4. To convince the scientific establishment of the objective validity of some cases of phenomena.

To a lesser or greater degree these aims are already being achieved. NARO has around 2,000 cases on file and scientists regularly give NARO investigators their expertise. This latter demonstrates a general shift in attitude regarding anomalies that appear to defy 'rational' explanations.

Peter A. Hough - Chairman.

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CHINGLE HALL

INVESTIGATED BY THE NARO TEAM

Chingle Hall is situated a mile from Goosnargh, near Preston and was built in 1260 A.D. by the lesser knight Adam De Singleton. The land was given to Ughtred Singleton almost two hundred years earlier as a reward for his loyal service to King Harold. It was he who adopted the 'De' into the family name, this showed him to be a man of standing. Singleton Hall, as it was known originally, was a small 't' shaped building with a moat and drawbridge. It was one of 5,300 moated manor houses at that time, of which only a hundred survive today. In 1570 Queen Elizabeth the first reformed the church of England, this led to the suppression of the Catholic faith and the execution of many priests. The executions took place in 1580 and continued until 1751. The Singleton's were a catholic family and secret masses were carried out at the Hall. The signal used to indicate that mass was to take place was a lighted candle in one of the porch windows, if there was no light the villagers knew that soldiers may be in the vicinity and should keep away. It was at this time that people found safety in a church or hall with a 'Trinity Knocker' on the door, which Chingle still has. The last remaining Singleton was a young girl named Eleanor who was reputedly 'mad', she died at the Hall in her late teens. Soon after her death it was discovered that Eleanor had sold the Hall to three unconnected men. The matter

had to be settled in the high court where upon Singleton Hall was given, by inheritance, to the Wall family. It was around the 1600s when the wall's took up residence at Chingle Hall. Also around that time Nicholas Owen, a master hide builder, built several priest and document hides within the Hall. John Wall was later born at Chingle Hall in 1620, as a young boy he was sent to France to join the order of St. Francis at Douay. His brother stayed at home and later became a Benedictine monk. In 1651 John became a Franciscan priest of the highest order and returned to England to take up missionary work in the Midlands. He was captured in 1679 and tortured to death for treason, friends took his head to a convent in Douay. It remained there until the start of the French Revolution when it was returned to England and is said to be concealed at Chingle Hall. John Wall was canonised in 1970 by the Catholic church along with Nicholas Owen, who also was put to death, along with many others. Legend has it that during the battle of Preston, English civil war, in 1648, Oliver Cromwell came to Chingle Hall and climbed the chimney in order to spy out the positions of the royalist forces. In 1680 the Hall was extended to the West and stairs were added, before this ladders were used. Chingle Hall's family ties broke in 1794 when the Farringtons became the new owners. The hides were concealed and the small chapel was turned into a

kitchen. They and their kin remained at the Hall for a period of one hundred years, when the Longton's bought the Hall. A North wing was added and more renovations took place. The building was now, ironically, in the shape of a cross. Mr. and Mrs. Howarth rented the Hall from 1945 until they bought it in 1960. The chapel was rediscovered in 1962, during renovations, with its wooden cross and floor hide. The chapel was subsequently constructed for both Anglican and Roman Catholic worship. When the Howarths passed away Chingle lay empty for some years and John and Sandra Bruce purchased the Hall in 1980 and brought it back to its former glory. Chingle Hall is now a grade 2 listed building and belongs to Judy and Trevor Kirkham who have re-opened the Hall for tours and over-night vigils.

It was decided that NARO would carry out a series of overnight vigils at the Hall, these took place in the latter part of January 1996. The groups were divided into teams, which were as follows:

Monday 22nd Jan 96

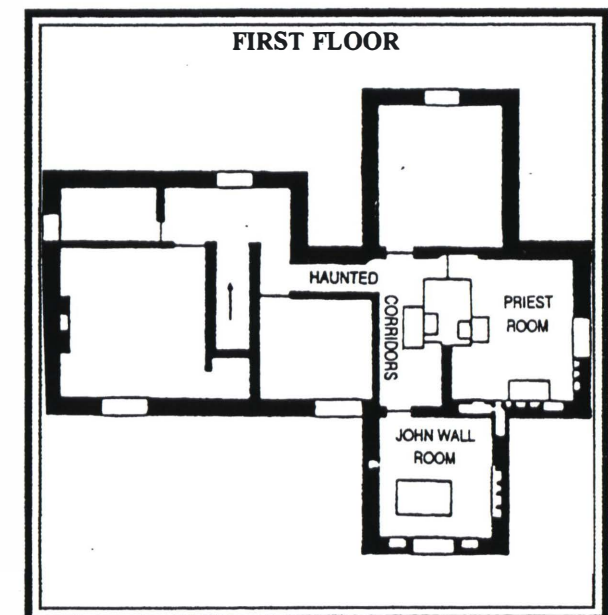
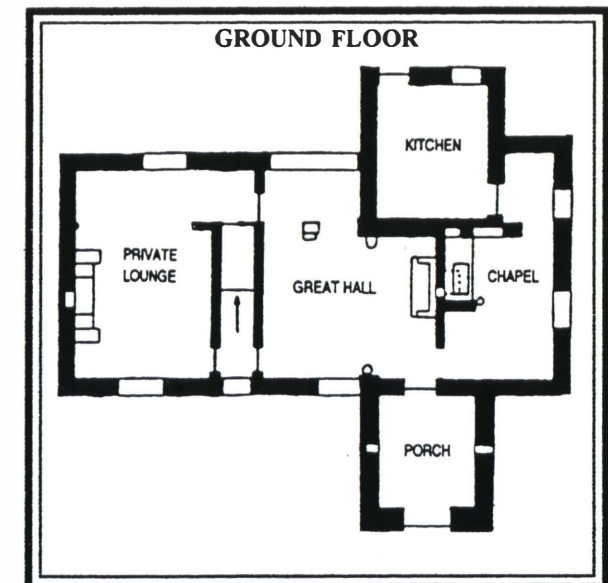
Peter Hough: Professor Ray Leonard: Vic Sleigh:
Carole Morse: Adrienne Averil:
Alicia Leigh: Peter North: Peter Risley:

Tuesday 25th Jan 96

Stephen Mera: Anthony Eccles: John Hall:
Mark Glover: Anthony Cranstoun:
Mervyn Gale: Andrew Blunn: Elaine Hannah:

First Night:

The night started with a guided tour of the Hall, we were told of its history along with paranormal events that have



allegedly taken place there. We were allowed the freedom of the house, with the exception of the living quarters of the owners and staff. Video cameras were set into operation in the Chapel, John Wall and Eleanors room. Photographs were taken at random and all rooms were monitored with audio recorders. We placed thermometers in the Chaple and Eleanors room to record any major temperature fluctuations. The night was bleak, it was blowing a gale, reminiscent of typical 'spooky' late night movies involving haunted houses.

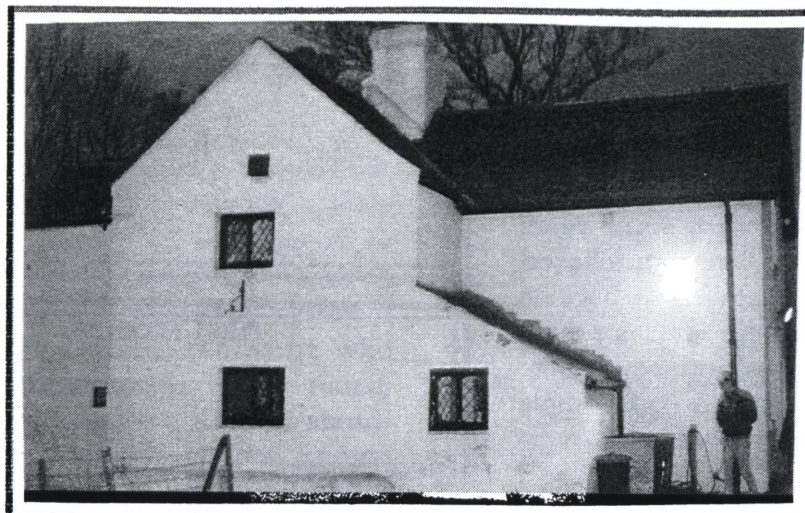
Despite all this the night was fairly uneventful and we didn't record any anomalies. We all felt at ease and the only person to experience anything remotely paranormal was Alicia; During the early hours of the morning Carole and Alicia went to check a video camera, it

was still running but every time Alicia touched it the warning message flashed the message that the battery was low. This was a rather odd con-

sidering that it was plugged into the mains supply, however, it was still working so Alicia left it alone. After we had taken our photographs Carole and Alicia went to join the others downstairs in the Great Hall. Carole went ahead of Alicia down the stairs which were in darkness, as they reached the bottom 'something' caught Alicia's eye. Turning round quickly she saw a circular white 'blob' just above the fourth step, it descended as far as the second step and promptly disappeared. It was larger than a tennis ball with a blue / white glow and it wasn't transparent. This was a subjective experience in the sense that Alicia was the only one to see it, however, if someone was stood behind her then it may not have been. The most astonishing thing that happened to Alicia started the moment she reached home, the following morning. She was discharging static electricity at

a rate of every twenty minutes for the next six days. The shocks were so severe that her children refused to come near her. Alicia's three year old daughter complained that 'Mummy hurts'. On Saturday morning Alicia went with three other NARO members to set up equipment for the conference we were holding that night. One of them asked Alicia to plug a projector in. Alicia's hand was a few inches away from the socket when visible electricity discharged

from her fingers and tried to earth itself with the mains socket. It was blue in colour and looked like miniature fork lightning. The others were shocked, (no pun intended), she shrieked and pulled her hand away dropping the plug in the process. Later on, just before we left, it started snowing and Alicia went over to the window which had a metal handrail across it. She placed both hands on the rail as she peered outside, both hands on the rail, and as she did she explained that she felt two fingers discharge which produced a loud bang which we all heard. The tips of her fingers were red and looked quite painful for a short time. By Sunday tea-time thankfully the electrical discharges had ceased. Following this Alicia decided to do some research and was tested for electrical resistance. Her resistance was rather high at 9 million ohms but it did fluctuate and at its lowest was 5 million ohms, most



SIDE VIEW OF CHINGLE HALL

people resist at between 3 - 4 million. Alicia was asked if she had experienced this before. She hadn't with such high resistance, this was unlikely, apart from the odd static discharge that we all experience from time to time. To create visible electricity takes thousands of volts at a low ampage. Storing massive amounts of electricity in the body is no easy task either. The body has a natural continual flow of electricity which passes to the ground under normal circumstances. To discharge excess body electricity every twenty minutes, with such intensity, would be possible if Alicia was taking electricity in at the rate of 6 amps an hour. The only incident involving electricity, that Alicia recalled at Chingle Hall was her video camera, telling her that the battery was low, even though it was connected to the mains supply. This only occurred when Alicia touched the camera. Is it conceivable that Alicia was drawing energy from the equipment? She talked to the other team members, all but one had no similar effects. Peter Risley had experienced these discharges for two days and said that it wasn't the first time after visiting Chingle Hall. We were all told by the tour guide that the Hall is built on magnetic lines or (Leys) that cross. Could this be the answer? At the present time Alicia has no reasonable

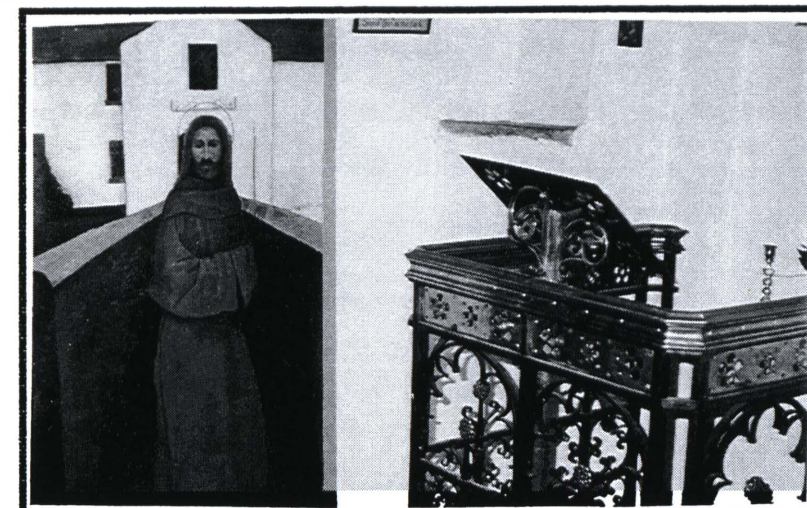
explanation for this occurrence.

Second Night.

The second night started much the same as the first. During the tour John Hall stated that he could feel a cold

sensation in Eleanor's room and other events were reported by John throughout the night, including strange lights in the above mentioned room. Anthony Eccles smelt

Lavender in Eleanor's room which is often reported, this was apparently a favourite fragrance of hers. At 02.00 hours Mark Glover and Anthony Cranstoun saw lights in the Chapel, a photograph was taken by Anthony which when processed depicts four separate streaks of light. The photograph has been examined by two different experts who can offer no explanation. (We hope to later publish the photograph). Mark was brave enough to sleep in Eleanor's room on two occasions and gave details of a dream he had during the second period of sleep: *"I slept fairly deeply and had a very vivid dream of soldiers (modern day fatigues), standing and slouched outside the house, about half a dozen of them. It was a bright sunny day, they had just been told that the civil war was over and seemed down hearted, as they*



THE CHINGLE HALL CHAPEL

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were on the losing side. They all seemed to have large heads and hands. Also on each occasion before going to sleep, when I closed my eyes, I would see people in and near a coach dressed in 16th or 17th century cloths. They seemed wealthy and the scene was cheery, with bright sunshine in a leafy area.

Interpretation.

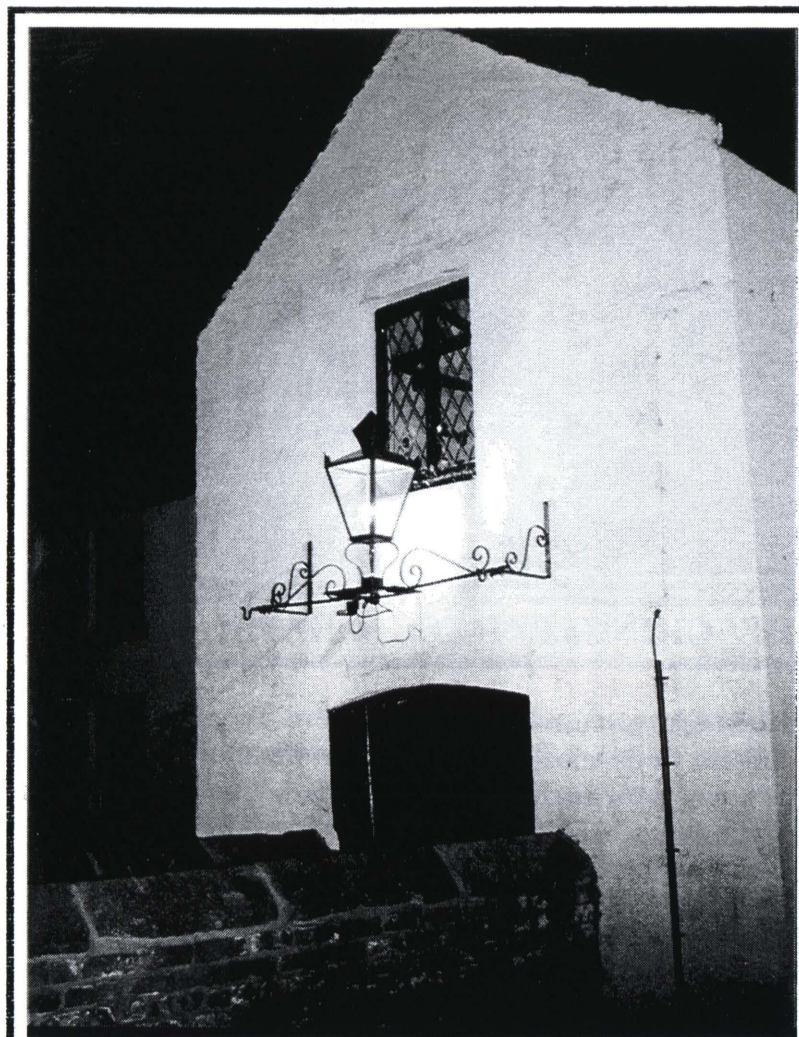
My dream could have been provoked by the civil war in Bosnia, which had just ended with the Serbs losing, but

Chingle has connections with. The English civil war and Goosnargh was a military installation". In addition to the unusual photograph that Anthony Cranstoun took, some oddities were picked up by Anthony Eccles audio recorder and Stephen Mera's video recorder. Sometime after a Gregorian

chant recording was switched off Anthony Eccles unknowingly recorded what sounds like a boys choir. Stephen's video camera also picked up the same sounds. No other recorder picked it up

even though some were in the same vicinity as Anthony's audio recorder at the time. Also Anthony was alone in the John Wall room when he activated his dictaphone and asked 'Is anybody there?' The reply came in the form of a loud giggle which Anthony did not hear until he replayed the

Paranormal activity is not made to order and of course some nights will be uneventful while others could see a barrage of unusual occurrences. Recently NAROs sister group MAPIT (Manchester Anomalous Phenomena Investigation Team) visited the Hall and reported events usually attributed to



THE FRONT ENTRANCE TO CHINGLE

Poltergeist activity. This is fairly unusual for Chingle Hall but not unheard of. They reported chandeliers swinging small items thrown, a cat's meow and two other interesting occurrences. The

team all traipsed upstairs to investigate a suspect sound but found nothing. As they approached the top of the stairs to go down, someone exclaimed 'that's dangerous' and there in the middle of the top of the stairs was Colin's torch,

stood upright on its end. They were puzzled because Colin had not used his torch at all that night because he had found it would not work. They had all gone upstairs and not seen it nor kicked it over, that is if it was there before they went up. Stephen Mera had actually slipped and fallen going up the stairs with his video camera and would have been the most likely candidate to befall an accident involving the torch. The other occurrence was in the kitchen, the team had entered the kitchen after hearing a bang. Everything seemed normal until they turned to face the

work-top where they were greeted by three objects stacked on top of one another, a ground coffee tin, instant coffee jar and a bottle of chocolate sauce. Which all seem to be related.

Also whilst three investigators were in the kitchen the sound of something hitting the floor could be heard. When all turned around a peg was clearly lying on the floor, as if it had suddenly jumped out of the peg basket. However one of the investigators believes that it



TABLE TILTING IN ELEANOR'S ROOM

passed near him in flight as it came from the direction of another room.

Sunday June 30th 96

Colin Ward: Stephen Mera:

Andrew Blunn: Mervyn Gale: Krystyna Cieslik:

Fred Ritchie: Mark Raines: Liam Hetherington:

Needless to say the team were pleased that they had such an eventful night. It is these anomalies which reinforce Chingle Hall's reputation as being England's most haunted house.....

THE NEAR DEATH EXPERIENCE

ITS RELEVANCE TO LIFE AND THE PARANORMAL

THE FINAL CHAPTER

BY

MARK GLOVER

Kenneth Ring has linked the N.D.E. to the U.F.O abduction experience and the "Oz Factor" proposed by ufologist Jenny Randles. That is, it seems to suggest a shift in consciousness, which is sometimes accompanied by an out of the body experience (O.B.E.) and then followed by profound mystical emotions.

The contact, or communication, with entities in close encounters III and IV may have some comparability with the entities (beings of light and others) in the N.D.E. The reports that alien-like entities seem to be telepathic, matches the manner in which the N.D.E. entities communicate. The death review is also a type of examination. However, care must be taken not to mix the two phenomena in an "ad hoc" way, as they possibly represent entirely different experiences.

Susan Blackmore has found that O.B.Es do not seem to be related to U.F.O. abduction experiences. However, Gloria Dixon of B.U.F.O.R.A. has talked about a connection between these at the Associations mini-conference in Liverpool, which was held on the 18th of May this year. Also, the author of this article has just completed a research project into paranormal, mystical and anomalous experiences and beliefs, and their relationship with perceptual imaginative thinking. The study seemed to indicate that N.D.Es have no relationship to U.F.O. and mystical beliefs and may only be weakly connected with U.F.O. and mystical experiences. N.D.Es seem however, more strongly

related to paranormal experiences. This may indicate that theories which say that U.F.Os are mystical in nature, or that N.D.Es are influenced by an individual's belief in life after death, are unfounded. This could well, add weight though to the argument for the objective reality of U.F.Os.

Finally, it appears that whatever is the cause of the N.D.E, its influence and effect on the daily lives of those who have it - is profound. Researchers like Melvin Morse have confirmed this. He cites cases of enhanced psychic ability and spirituality as benefits to the lives of the experiencer. In fact all researchers have demonstrated in their subjects - a reduced fear of death, a greater zest for life and increased respect and compassion for others. When the psychic abilities and the latter are taken into consideration then, it is clear how and why the Near Death Experience is relevant to life and the paranormal.

Last year a fellow investigator compiled a report on a woman who remembers having such an experience. The witness was 15 years old on vacation with her family to Lake Garda in Italy during the summer of 1969. The witness explained that she was sat on a large boulder in the lake and the next thing she was face down in the water. The witness remembers crying out for her mother as she panicked. A memory of sunlight hitting the top of the water and a feeling of having webbed fingers went through her mind. She next recalled a warm and welcoming light which seemed to engulf her with an indescribable feeling. She felt as if she could move towards

this light and as she did she described something telling her that it was not time to go any further. Even though she felt as if she wanted to carry on towards this light she didn't. The next thing she can remember is lying on her back and having the sensation of a bubble in the mouth which would move when she tried to breath, this was eventually burst by a man who had put his finger in her mouth.

She was then taken to her room where her aunt who is a nursing nun wrapped her up with blankets and a hot water bottle, she was eventually given an injection. She remembers feeling very cold even though it was summer. After spending some time in her room she was eventually taken to hospital and was x-rayed several times. Pictures of her chest revealed water on her lungs and was diagnosed as having pleurisy, which she was given antibiotics for.

A series of questions revealed that she thought this experience was overwhelming, enjoyable and left her with a feeling of happiness. She now states that she will never be frightened of dying and knows that when it is time for her to leave her body she will have no fear. The witness to this experience is a house wife with two children and does not seem to have much understanding of the Near Death Experience subject, however, I feel that this will not be the last time I will encounter similar reports of these experiences. As you can see, people from all types of backgrounds have these unusual experiences and many seem to share the same beliefs and also share the same emotions, could it be coincidence or is there a natural phenomenon at work here. Some believe we will obtain our answers when we finally reach our time, others believe that we are not supposed to know the answers, what ever the answer is, it's left to the individual to make their mind up. The research goes on in hope of finding these answers even though we turn over a new stones revealing new questions, we can only wait for the outcome.

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The Hamilton Haunting

By Alicia Leigh

Most of us at some stage will invariably get married, have children and initially live somewhere that is not ideal for our needs. Eventually we will move to a house that is more suitable, this is how it happened for Alan and Amanda Hamilton who were filled with excitement at the prospect of moving into their newly built house.

They, along with their two children, took possession of the property in November last year. They settled in quickly and started to prepare for Christmas, the only thorn was that they seemed to be losing personal items constantly. Amanda agreed with Alan when he said that losing things was not unusual after a move, but it was infuriating. Christmas was almost upon them and they had wrapped the childrens presents, except for one which appeared to be missing. They searched the house for the large musical mirror they had bought for their daughter, 5 year old Shona, it was no where to be found and it was too late to buy another. They presumed that it had been left in the shop even though Amanda distinctly remembered putting it with the other presents in their wardrobe.

It was around this time that 10 month old Connor started to suffer from, what appeared to be, severe nocturnal Asthma attacks. Both Alan and Amanda expressed their concern as Connor would be gasping for breath and turning blue, as if he was terrified. Connor had some tests and it was discovered that he was not Asthmatic, but he

required further tests to determine the cause of his breathing difficulties.

Shortly after Christmas Alan went to take a towel from the airing cupboard and to his surprise lying on top of the towels was the musical mirror. This posed a real mystery as both of them had been in the airing cupboard many times and it wasn't there before. They told a friend of this who suggested that they may have a ghost. The couple laughed but privately Amanda thought that it could be the answer after all, objects were still going missing.

Amanda came back from the shops one morning to find a potted plant had been 'thrown' across the room. Family photographs were face down and there was a very strange smell invading the air. There was no one else in the house, but she thought that she may have disturbed a burglar. Nothing was missing, the doors and windows were secure, but they had an alarm fitted just to be sure. Connor still continues with his night terrors, and in January they received an appointment for sometime in May to see a heart specialist. The only medical possibility left to explore was a hole in the heart. Connor wasn't the only member of the family to have problems, Alan had become so depressed that he didn't want to get out of bed or even speak to anyone. He couldn't explain why he felt this way and it began to cause friction between the couple.

One night after work, Amanda went for a well deserved soak in

the bath. As usual she left the door slightly ajar and settled into the warm water. She began to read a novel, as she often did when she had time to herself. Amanda noticed Alan's hand on the door, she said come in, thinking that he had brought her a cup of tea. He didn't enter so she looked around to see a non descript strange man standing just outside the door. Amanda screamed and the stranger disappeared, Alan ran upstairs but he didn't understand what Amanda was saying. It was only later, when she was calm, that he realised that she was telling him that she'd seen a ghostly apparition. From then on the activity in the house became more intense and the downstairs toilet and Connors bedroom were extremely cold, even with the central heating on. Amanda's girlfriend also saw the apparition and had to be taken home, she vowed never to enter their house again. Objects moved of their own volition, the television would switch on and the couples jewellery was no where to be found. Amanda saw the 'Man' several times yet Alan never did even when he was with her.

One pleasant afternoon the family arrived home from a trip out, suddenly Shona called out 'Daddy there's a master in your bedroom'. Alan investigated but there was nobody around. The couple were puzzled by their daughter's use of the word 'Master', it was not a word she normally used to describe a man. The decision was made to contact a paranormal investigator.

On April 15th of this year I conducted an interview with the Hamiltons who recalled all events and showed me around the house. It was a cold day but the thermostat was set at 20 degrees c, and the house was rather warm, with the exception of Connor's room and the downstairs toilet. It was very cold in both rooms yet the radiators were hot. I decided to carry out a vigil at the property with a view to hopefully recording some

anomalies. It was the 27th of April when I along with investigators David Tierney and Clare Aitken stayed overnight. The Hamiltons had sent their children to stay with a relative so we or they wouldn't be disturbed. I took the temperatures of all rooms which a constant 22 degrees c, it surprised me that the coldness, which I had felt before, in the above mentioned rooms was not present. We photographed every room at random and set a video camera into operation in the lounge. We also arranged the fridge magnets and various other small items into particular designs in some cases they have been re-arranged, by unseen forces.

The first occurrence took place when Amanda made a coffee. She placed 3 coasters on a small table for us, the 3 which were left were put at the side of the television. Amanda brought the coffee in and reached for a coaster for herself only to find

that they had gone. We found them in the kitchen next to the cooker. At 2.21 a.m. we were all sat chatting quietly in the lounge when Clare said she could hear something in the kitchen. I looked towards the kitchen then turned back to make a note of the time. At 2.24 I looked across at Alan, where I saw an apparition of a man stood to his left. I gained an impression that he had died during the 1940s. He was grey in colour, he stood at around 6 feet tall and his face was in profile. He looked to have no chin which gave him the appearance of an imbecile. I then realised

that he had no hands or legs and his body appeared to be half 30 dimensional and the other 2 dimensional, meaning that it was flat against the wall. I noticed changes in myself as I was perceiving this event, such as, an absence of sound. As I viewed the scene it occurred to me that the background seemed to rush away as the focus became clearer. Similar in effect to Steven Spielberg's camera shot which was first used in the movie 'Jaws'. The apparition remained there for around 30 sec-



THE HAMILTON'S HOUSE

onds and appeared to move further into the room, it was at this point that I could no longer see him. I knew that the five of us were sat down and the tallest of us stood at five feet eight inches. When I told the others, Clare exclaimed that it was a male voice she'd heard coming from the kitchen. It suddenly dawned on me that the video camera was pointed in just the right place and I hoped that the apparition had been captured on film.

The Hamiltons retired at 4.00 a.m. and we sat in silence from then on. At 5.20 a.m. we heard 'music' which seemed to be coming

from upstairs, but there was no radio or television on. We left the house at 8.30 a.m., leaving the Hamilton's to sleep. I checked the video tapes which, to my disappointment, revealed nothing. I then telephoned Amanda who asked me if we'd removed the bedding in Connor's bedroom, we hadn't of course. She also told me that one of four fridge magnets was missing. The photographs developed were as they should be, in this respect we lacked hard evidence. I contacted a medium, Val Field, who was involved with the Rochdale Poltergeist case. Together we visited the Hamilton's. I did not disclose the details of the case to her nor did I describe what I had seen.

Val asked the Hamilton's if they felt uncomfortable when they entered the downstairs toilet. Without having been in there she explained that there was a coldness attached to it. Amanda showed Val around the house leaving Connor's bedroom until last.

Val did not like to be in Connor's bedroom but she asked us to leave her alone.

After ten minutes she came downstairs and explained that the 'Man' was mentally handicapped, his jaw was dropped and he dribbled profusely. He had died 50 years ago by cutting his own throat. Val said that he had now left the property. I was astonished to hear that both our descriptions correlated. At the end of May I rang the Hamilton's, Amanda told me that the activity and Connor's night terrors had ceased. My next move will be to look through the death registers. I'll let you know....

THE 1996 LAGUNA CANYON CROP CIRCLE FORMATION

BY ED & KRIS SHERWOOD
CSETI USA

The Laguna Canyon Crop Circle formation was first noticed by Tom Ross, a local resident of Laguna Niguel on the 9th of March as he was driving towards the first 'toll road' overpass on the Laguna Canyon road (route 133) heading to Laguna Beach. (Laguna Beach is approximately 50 miles South of Los Angeles on the Californian coast). Four weeks later we were notified by Ruben Uriarte (Colin Andrews 'CPR' representative living in Northern California) and on the same day we travelled to Laguna Canyon, to photograph, survey, and collect samples of the formation. The formation was comprised of three glyphs and appeared on a steep, weed covered construction embankment, adjacent to the toll road overpass, under construction. A close look at the formation revealed that the rings and lines were made up of bare earth, with very few plants growing inside them. This was interesting because the embankment was evenly covered with weeds otherwise. There was no sign of any plants having been removed, such as soil disturbance or uprooted plants lying around. There was an absence of foot and

hand prints where there would need to be with a man-made formation. The texture of the soil was powdery, crumbly and dry, and with the angle of the hillside impossibly steep without leaving an impression. Numerous plants species covered the hillside but only two: English Plantain and Wild Oats were found to be bent, the latter discovered in a single ring terminating one of the 'spokes'. The overwhelming majority of bent plants were English Plantain, found throughout the formation inside and along the edges of the rings and lines. Was the glyph making agent being selective? It seemed more than coincidental. Both the Plantain and the Oats were clearly bent 90 degrees just above ground level without a break or crease, the affected node varying in the Oats. Plants were not pressed into the soil or damaged in any way, continuing to grow horizontally with their heads and delicate seeds intact. We also noticed that the bent plants found on the outer part of any ring were spayed outward as if by centrifugal force. We sent plant and soil samples to Dr. Levengood, a noted biophysicist and expert in crop circle

plant analysis. He made a preliminary statement after receiving the first sample package, saying that he was very impressed by the bending. He went on to say that English Plantain is a 'dicot', a species of plant that seeds two initial shoots through the soil, a characteristic it shares with another plant: Canola or Rapeseed, well known for hosting English Crop Circles early in the season. Dr. Levengood has now completed both the soil and plant analysis and confirms the authenticity of this formation. Although the soil testing revealed nothing unusual the cell walls and pits of the bent plants were he said, "abnormally large, well beyond the control samples sent and statistical expectation. Their appearance resembling cells that had experienced internal heating". The location of the formation was interesting for its proximity to both above ground and underground water sources. Within a few hundred feet was an artificial pond used by the construction company, and a marshy area known as a 'Vernal pool' or 'Spring pool', extending into the canyon. Also lying across the embankment and crossing two of the three

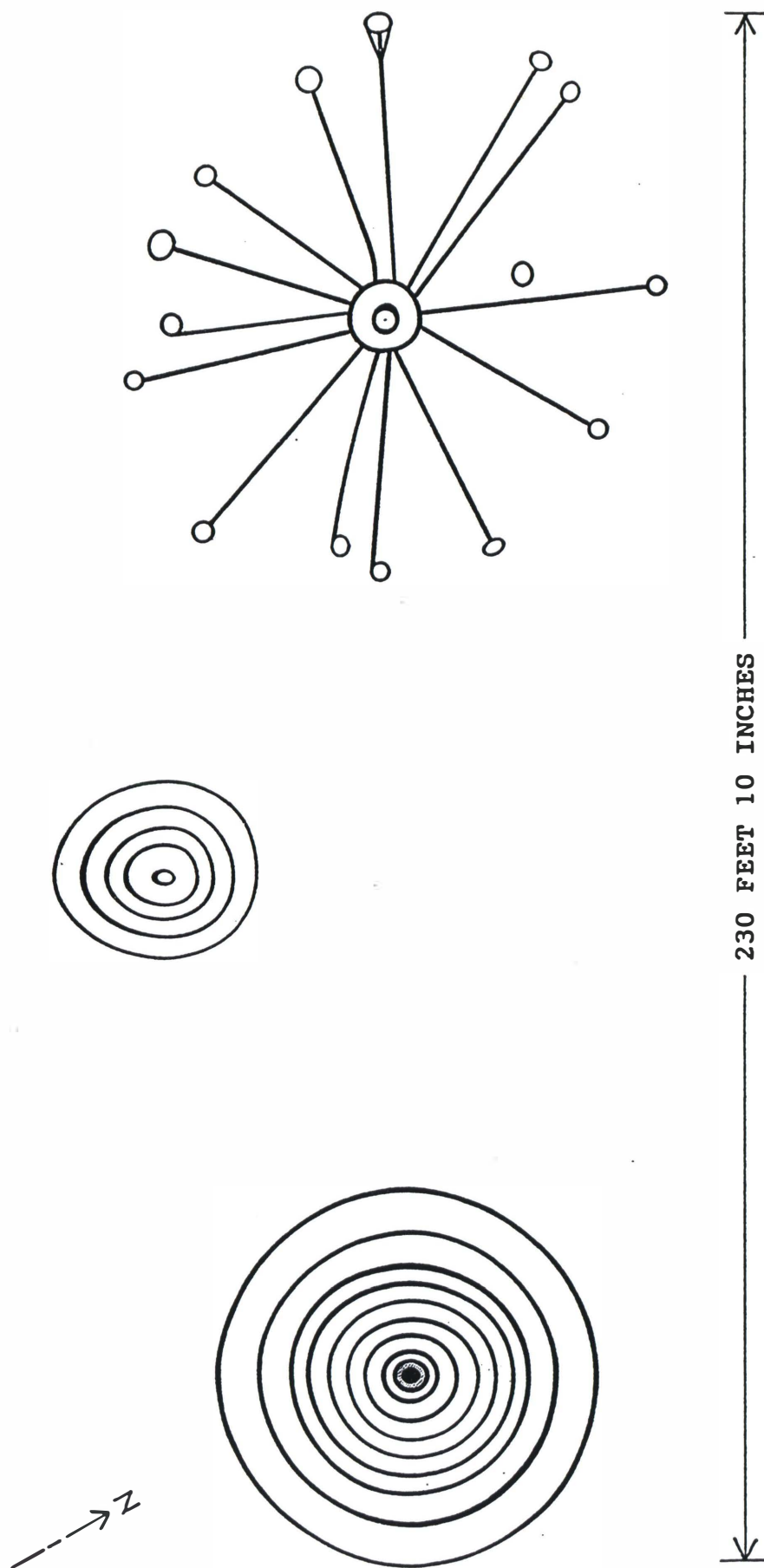
glyphs was an irrigation pipe for the seeded hillside. On our second visit, on the 7th of April, we met a security guard working for the Irvine Construction Company. When asked if he or any of his colleagues had witnessed anything unusual in the area, he told us that both he and his co-workers had seen 'strange lights' and what they called 'ghosts'. One worker had been so frightened by what he saw that he wouldn't work any more in that area. UFOs are another feature of the genuine Crop Circle Phenomena, and frequently sighted near water sources. To conclude we would like to share some information concerning the possible meaning behind this intriguing formation, that is very Native American looking in its design. We have discovered that the indigenous people of the area, the Gabrielino or Tongva, and their friendly northern neighbours, the Chumash, both have rock art (Petroglyphs) and a sacred object known as a 'Sun Staff' that are strikingly similar to the three glyphs. The Sun Staff is a steatite stone surmounted on a stick often incised with rays, or geometric designs representing the declination of the sun, or the cardinal points of the Gabrielino compass. Chumash shamans used these Sun Staffs in their all-important solstice ceremony, where the shaman would tap the stone three times and then symbolically pull the Sun back in a

Northward direction, signifying the end of Winter and the beginning of the Sun's return. Suspecting the 'spoked glyph' to represent a Sun Staff we measured the angles of the 14 spokes and discovered a spoke aligned to each of the following: Winter Solstice Sunrise, Winter Solstice Sunset, and Summer Solstice Sunrise. There are some interesting accounts of a Tongva hero by the name of 'Chingichnish', a spiritual leader said to have appeared hundreds of years ago to teach people how to live in harmony with 'Nocuma' (the Great Spirit). He said that Nocuma would give three warnings to people who failed to respect the land, beyond that nature would take its course. This is the third Crop Circle formation to appear in California and appeared at a site where there has been considerable local protest against the toll road construction, making a wide path through the last small piece of remaining wilderness of Laguna Canyon. Another coincidence? We don't think so..... Its timing to the appearance in the mid March sky of the Comet Hyakutake is interesting, which was most visible on the 25th of March from Southern California. In 1995 in England we had Crop Circles in the form of our Solar System, depicting the Sun, Planets, Orbits and the Asteroid Belt. In 1994 we had the Shoemaker/Levy Comet ('The String of Pearls')

crashing into Jupiter formations. It is interesting to see how past and present themes run together. At Laguna Canyon, like in Hampshire 1995, we had many circles forming a ring around a common centre. We have a continuation of theme, Asteroids / Comet, Planets and Orbits. Scientists warn us about Asteroids colliding with Earth. One of the 'Asteroid Belt' Crop formations of 1995 depicted the Earth missing from its orbit. We showed a photograph of the Laguna Canyon formation to a Chumash Elder who instantly recognised it from his own peoples rock art. After looking at the spoked glyph he said, "something within us is bringing destruction from out there" in space. Could this be the meaning behind the Laguna Canyon formation? Could it be a warning, that we need to change or change will be brought to us? The Laguna Canyon Crop Circle formation was the first genuine formation of 1996, to appear in the Northern Hemisphere, truly embodying the now familiar characteristics of a genuine phenomena.....Ed & Kris Sherwood have been Crop Circle investigators for over 15 years and Ed lectures in the US / UK. If you would like further information then please send a S.S.E. to:

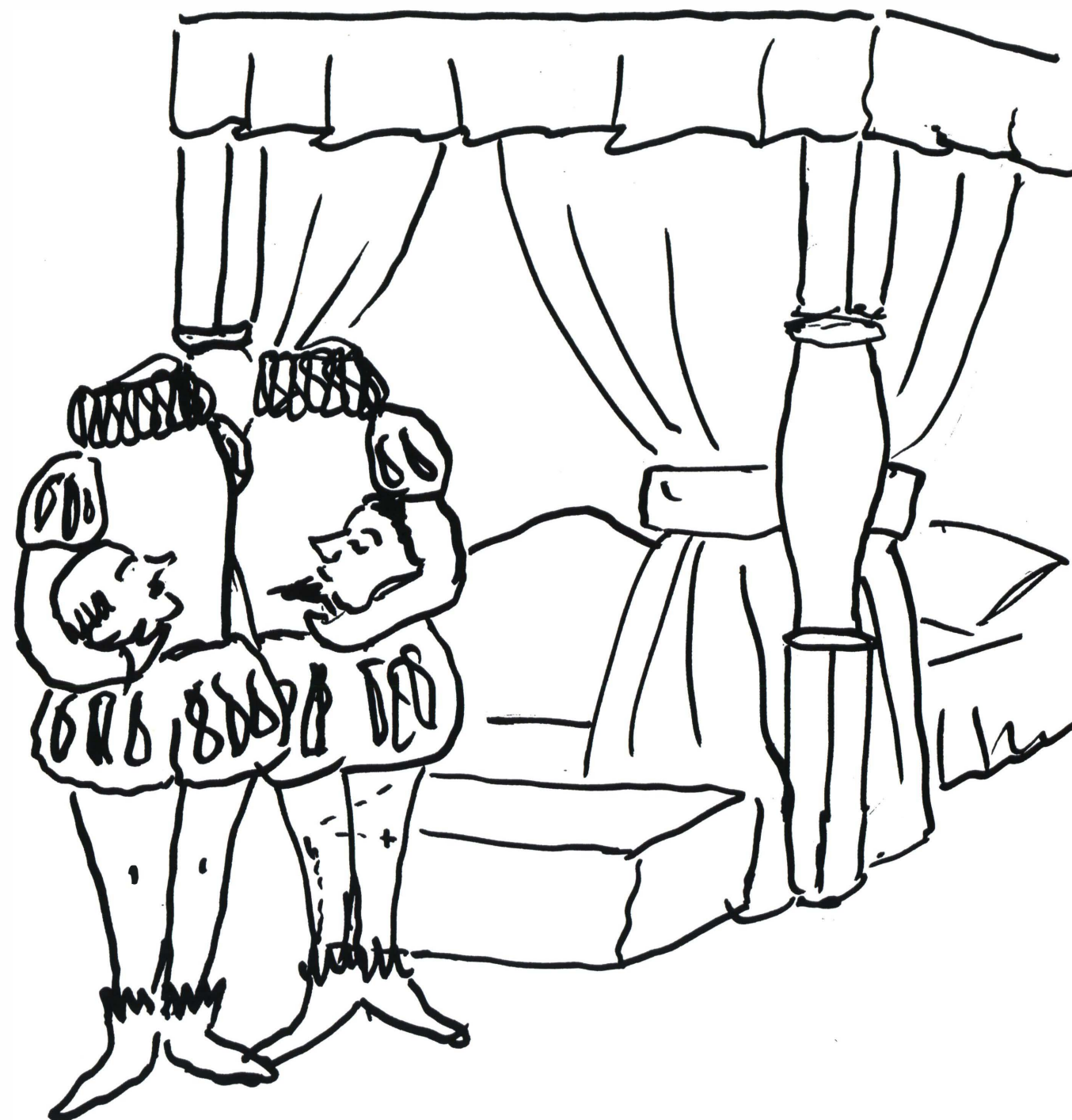
Ed & Kris Sherwood
MILLENNIUM RESEARCH PO BOX
2084, Santa Monica, CA 90406-2084

THE 1996 LAGUNA CANYON CROP CIRCLE FORMATION



Conrad & Jasper

B.J.C



DO'NT LETS FRIGHTEN THEM TO-NIGHT,
IT IS THE FIRST NIGHT OF THEIR
HONEYMOON.

Caroles Curiosity Corner

by Carole Morse

A woman as a child lived in a rural area and one particular day she and her brother went exploring in a cereal field. Various bits of pottery were found along with several clay pipes. Suddenly something caught the girl's eye. It was a small 'blue' ball, slightly larger than a golf ball. She called out for her brother as she knelt down to pick it up. To her surprise she could not hold the ball for long as it seemed to have a life of its own. It moved around in her hand and discharged electricity which felt as if she had been stung by a 'jellyfish'. Her brother was next to try and again the same effect occurred. After trying several times they gave up. They sat and tried to rationalise the situation, coming up with all sorts of ideas. They even thought that a nearby fence may be electrical. However, both sadly failed and went home to tell their mother. On returning to the field the ball had disappeared. Both never did see it again and still sit and talk about the strange 'blue' electric ball they found as children.....If anyone has had a similar experience then please write to me. I would love to know.

Mr. Wright from Sale, Cheshire shops with his wife every week and he informed me that his wife goes into the local building society. If there's a queue or not Mr. Wright's wife always seems to be served by the same cashier. Looking through Mrs. Wright's building society book reveals an oddity. She has been served by the same cashier more than 98% of the time. Mr. Wright believes that there is more than coincidence at work here.

Write to me with your oddities.

Carole Morse, 31 Carrslea Close, Radcliffe, Manchester, M26 4NP



Whilst two local investigators were travelling through Manchester town centre one evening something quite odd happened. Suddenly a large black dog ran out in front of their vehicle and the driver was unaware of the collision. The passenger shouted 'Watch Out' as panic fell upon the drivers face. They quickly looked round. Nothing could be seen, not even an animal scampering away. The driver was aware of something being there yet there was no impact and no visible damage to the car.....The strange Manchester dog.

I have been recently informed of a very strange incident. It happened last year whilst a couple were driving home late one evening. Both became peckish and decided to stop at the next 24 hour petrol station. It wasn't long before they saw one and pulled in. The couple jumped out of their car and entered the station. Several items were placed on the counter and they stood there whilst another gentleman was being served. Then suddenly they both noticed a very strange looking man. He stood beside the gentleman and seemed to look artificial in some way. He was described as having plastic dark coloured hair and his skin also seemed synthetic. He wore a dark suit and stood observing. In fact he looked so strange the couple became scared. The man did not seem to be seen by the gentleman nor the man behind the till. When this figure turned to look at the couple both left their snacks and ran out of the station and speeded off in a hurry. An investigation is on its way to try and locate the petrol station and to see if they remember the couple who ran out. Also there may be a slight possibility that this strange figure was caught on the security camera's inside the station.....Watch this space for an update.

"You're travelling through another dimension, a dimension not only of sight and sound but of mind; A journey into a wondrous land whose boundaries are that of imagination."

That's the signpost up ahead - Your next stop,

GATLEY STATION

BY MERVYN GALE

The doors closed with harsh cries of metallic protest and the commuter train lurched off towards Gatley, only about ninety seconds distant. Almost all the passengers had disembarked: indeed, my impression was that I was alone in the carriage. Savouring my apparent isolation, I considered surreptitiously stretching out my feet onto the seat opposite but the fine I might incur seemed more real than the illicit thrill.

Within seconds, I was absorbed in my book. I was reading a collection of short stories by an American S.F. writer called Connie Willis. The one that drew my attention as I trundled homeward was called 'Jack'. It concerned an air raid warden in the London Blitz. This gentleman seemed unusually dedicated to his job. He never seemed to sleep, or even rest; he relished each gruelling, unpaid night shift. The reason for all this keen nocturnal activity slowly became apparent. The hero of the tale

was undead, - a vampire. After centuries of fitful slumber, punctuated by sanguinary interludes of enjoyable neck-biting, he had suddenly found himself in a century and a decade that could hardly have been more suitable for a being of his peculiar habits. More specifically, he had found a job that involved prowling around bomb-sites looking for the dead and dying, and if a suspicious number of the casualties he disinters end up in the mortuary rather than the hospital, nobody will really notice. The bereaved will surely blame Hermann Goering rather than an immortal demon from Hell.....

I felt rather smug for having detected this bold plotting device fairly early in the proceedings and I began to disengage my attention from the page. The platform was now in sight and the train was slowing down. However, as I arose to leave the compartment, something quite unexpected happened. I heard a child's voice. It was a girl and she was obviously speaking to her mother. As I stood upright, my

impression was quickly confirmed. I was not alone in the carriage as I had hitherto imagined, but there was nothing odd about my not having noticed. The total journey time from Manchester to Gatley is only about fifteen minutes; and even a toddler is capable, in theory, of staying mute for such a span. What the child said, however, was most certainly out of the ordinary. Remember the circumstances: a small child was suddenly breaking a protracted silence to ask her mother a question.

"What's an air raid warden?" was the question she asked. Her mother was nonplussed and she made an evasive and hesitant reply. After all, she probably expected something more along the lines of whether she could have a Take That video; or whether or not there were dinosaur-shaped fish fingers for tea; or even that predictable, perennial complaint of the young traveller: "Mummy, are we nearly there yet?" Instead, she had to field this decidedly left-field query about events that happened years before even she

was born. The question seemed to have formed, unbidden, in a young mind and gave every impression of tumbling spontaneously out into the open.

I felt a chill breeze, and it wasn't from the balmy skies of South Manchester. A child who I had never clapped eyes on before had said something detailed and fairly obscure which seemed to be directly connected with the Blitz story I was reading at the time. She was about seven years old, and she had asked something about a period that was ancient history to her. Why? There was no apparent stimulus. She was seated several rows ahead, and had certainly no opportunity to look at my book. She had not been behind me before I boarded the train - after all, I thought I was alone - and in any case my book was in my bag when I was on the platform; and my bag, like most bags, is made from opaque material. I am not given to reading aloud in public places, although I suppose that I might be pretty far gone in other respects!

Of course, she could have been referring to a school project, or to something she saw on television. If this were the case, it would still be very strange indeed. I was the only OTHER person on the carriage where she was; and I too was preoccupied with ARP wardens at precisely the same moment. Synchronicity? Was some inflexible purpose drawing together

every citizen of Gatley who was interested in the bombers over the skies of 1940 London - as long as they were on that particular train, on that particular afternoon in 1995.

Or was something slightly more sinister happening? Let us consider the possibility of telepathy for a moment.

Perhaps the circumstances were auspicious. I was absorbed and alert; especially so, perhaps. I had been reading at an ever quickening pace in order to finish the page before leaving the train. (Regular prisoners of public transport will recognise the impulse. It's oddly liberating to pretend you've won a piddling victory over the tyranny of the timetable by leaving yourself a virgin page to start your next journey with.)

This mental acuity may have turned me into an unwitting 'transmitter' of information. The child, perhaps lulled to the edge of sleep by the hypnotic thrum of the wheels on the sleepers, may have felt dreamy and slightly dissociated from her surroundings. The combination of physical repose, repetitive sound and dawning boredom may have precipitated that feeling of languorous 'apartness' from the world which seems to sometimes precede episodes of apparent clairvoyance or telepathy.

Well, perhaps. I described this

episode as 'sinister' because it seems to suggest almost limitless possibilities. What if I had been reading something altogether more horrific and the child had turned to her mother to ask what 'decapitation' meant?

If we can influence each other's thoughts in such a random and casual way, perhaps we would be better off sleeping through train journeys. But, then again, who knows what dreams may come from the innocent looking old lady sitting opposite.....

NARO-MINDED

BACK ISSUES

ISSUE 1

ROCHDALE POLTERGEIST FEATURE

ISSUE 2

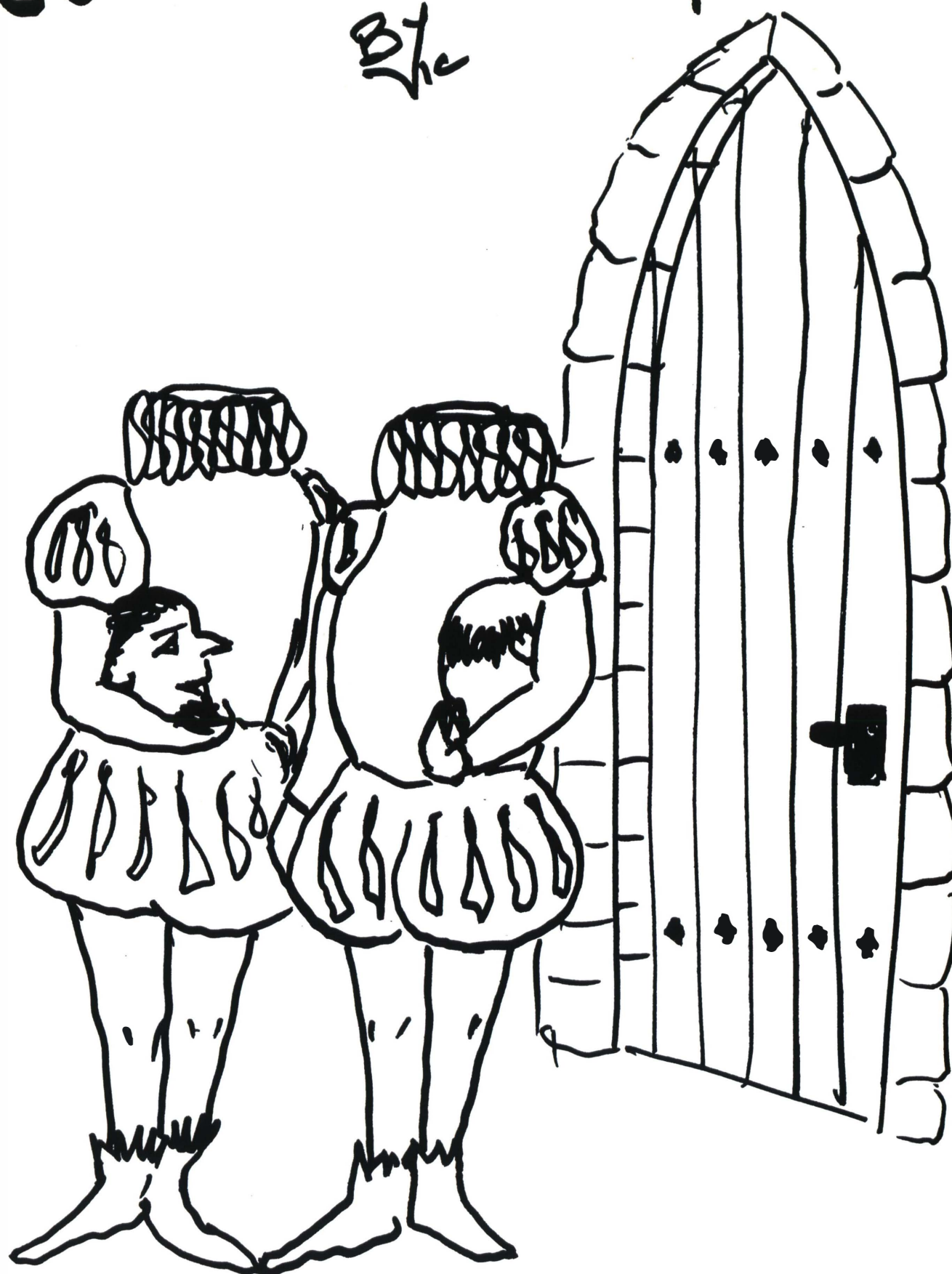
PSYCHOMETRY FEATURE

£ 2.00

CONTACT STEPHEN
MERA ON 0161 905 3047

Conrad & Jasper

B/c



I'LL BET YOU DON'T KNOW WETHER YOU'RE
COMING OR GOING TO-NIGHT? DO YOU?

UFO TIMES

Produced by the British UFO Research Association (BUFORA). A reasonable range of articles concerning the UFO phenomena, yet I feel that more articles could be introduced considering the size of the organisation. However, it's great to see the long awaited arrival of colour. I still see that Santilli Roswell autopsy articles are still lingering on. Haven't they all been exhausted yet? Like other organisations you have to become a member to obtain the magazine.

MEMBERSHIP COSTS £20.00 A YEAR. YOU'LL RECEIVE 6 ISSUES A YEAR. SEND CHEQUE OR POSTAL ORDER TO:
BUFORA LTD. (MS), 16,
SOUTHWAY, BURGESS HILL,
SUSSEX, U.K. RH15-9ST.

UFO REALITY

A newsstand magazine costing £2.50. A very well presented mag with lots of large colour photographs and with free group advertising you can't go wrong! An amazing 60 pages of the latest UFO incidents. Well worth getting a copy for yourself.

6 ISSUES A YEAR COSTS £15.00. SEND A CHEQUE OR POSTAL ORDER TO: UFO REALITY, PO BOX 1998, GLASTONBURY, SOMERSET, BA6-9FE. U.K.

FORTEAN TIMES

A newsstand magazine which costs £2.20. A 66 page mag covering the latest collection of world wide anomalies. Lots of laughs and well constructed. Worth a read.

12 ISSUES A YEAR COSTS £26.40. SEND A CHEQUE OR POSTAL ORDER TO: FORTEAN TIMES, FREEPOST (SW 6096), FROME, SOMERSET, BA11-1YA

SIGHTINGS

Another newsstand magazine which costs £2.95. A immense 83 page magazine covering UFO news from around the world. Good articles, however some pages are wasted with nothing but a colour backing on. Still see that old photographs of writers are still being used, and an undeserved monthly column has been given to Nick Pope. Ex-secretary for MOD's Airstaff 2A.

12 ISSUES A YEAR COSTS £25.00. SEND A CHEQUE OR POSTAL ORDER TO THE: SUBS DEPARTMENT, SIGHTINGS MAGAZINE, RAPIDE PUBLISHING, 14A, UNION STREET, NEWTON ABBOT, DEVON, TQ12-2JS.

UFO MAGAZINE

Quest internationals bi-monthly newsstand magazine costs a mere £1.95. A 68 page mag on UFO information. Good photographs with some interesting articles.

However, it is becoming very Americanised and on occasion the information is a little hard to swallow.

6 ISSUES A YEAR COSTS £12.00. SEND A CHEQUE OR POSTAL ORDER TO: UFO MAGAZINE SUBSCRIPTION DEPARTMENT, 1ST FLOOR, 66 BOROUGHGATE, OTLEY, NEAR LEEDS, LS21-1AE, U.K.

ENCOUNTERS

A newsstand magazine that costs £2.99.

Well formatted with 80 pages of advertisements and familiar articles, as seen on the Internet. Bad spelling let the great photos down. Word has it that it's to be called Yurigeller's Encounters. What ever next!

12 ISSUES COST £27.00. SEND A CHEQUE OR POSTAL ORDER TO: ENCOUNTER SUB'S, PARAGON HOUSE, FREEPOST, BH, 1255, BOURNEMOUTH, DORSET, BH1-2TA

MAGAZINE REVIEW

NEXUS

A bi-monthly newsstand magazine which costs £2.50. Another mag that lacks colour in between its cover. There are some interesting articles but I don't think it's worth holding your breath for. For those it does appeal to, there's 80 pages to read. However, many of them are the usual adverts. A section for the strong scientific community and articles for the not to interested. Could be worth looking at, it might just be your cup of tea.

6 ISSUES A YEAR COSTS £18.00. SEND A CHEQUE OR POSTAL ORDER TO: NEXUS MAGAZINE, 55, QUEENS ROAD, E. GRINSTED, W. SUSSEX, RH19-1BG. U.K.

SKYSEARCH

A quarterly mag from Skysearch UFO Research Organisation which costs £1.80. A 36 page magazine consisting of UFO related material. Again almost half the magazine is adverts. Articles are good but very brief. Also an odd photograph wouldn't go amiss.

4 ISSUES A YEAR COSTS £9.00. SEND A CHEQUE OR POSTAL ORDER TO: SKYSEARCH PO BOX 2507, SALTDEAN, BRIGHTON, BN2-8NE U.K.

PHENOMENA NEWS

The nearest magazine to the once well known SPI magazine from Scotland.

An (A6) booklet on all phenomena with some interesting sketches and articles. May be better if it was (A4) with more articles in it. However, it's worth a read!

4 ISSUES A YEAR COST £4.00 (INCLUSIVE OF POSTAGE). SEND A CHEQUE OR POSTAL ORDER TO RON HALLIDAY, 35, FOUNTAIN ROAD, BRIDGE OF ALLAN, SCOTLAND, FK9-4AU, U.K.

FATE

An American magazine on the newsstands in Britain costing £2.30. My suggestion is that it should have stayed in the States. This is probably the worst magazine I have ever read. Like many American magazines, there seems to be more advertisements than articles. A very dull and boring looking mag with many plain articles. I think it's time they introduced more colour into it. It seems more like a Yellow Pages for Psychics to offer there alleged skills. What's even worse is that there's 80 pages of it. Worth getting hold of just so it can remind you how good a British mag is.

12 ISSUES A YEAR COST \$21.50. SEND THE CORRECT AMOUNT AS A CHEQUE OR POSTAL ORDER TO: BUSINESS REPLY MAIL, FATE, 170, FUTURE WAY, PO BOX, MARION, OH, 43306-2040, USA

STRANGE DAYS

This magazine is done by Northern UFO Research and Investigation, (NUFORI) and costs £1.00. A well worth buying 27 page magazine of interesting articles and reviews. Lots of laughs and information on investigations. Definitely enjoyable!

4 ISSUES A YEAR COST £4.00 (INCLUSIVE OF POSTAGE). SEND A CHEQUE OR POSTAL ORDER TO: D. A. NEWTON, UNIT 2A, EAST CHEAP, HEATON, NEWCASTLE UPON TYNE, NE6-5UA

UFO LIBRARY

Again the same old American magazine full of adverts. Not many photographs, in fact, not many articles, those that are, are poorly written. Looks better as a wallpaper than a UFO magazine. Subscribe if you dare.

6 ISSUES COST \$19.95. SEND THE CORRECT AMOUNT TO: BUSINESS REPLY MAIL, INTERNATIONAL UFO LIBRARY, PO BOX 461116, ESCONDIDO, CA, 92046-9892, USA.

MAGAZINE REVIEW

THE MINING MUSEUM MYSTERY

BY ANDREW BLUNN

Paranormal reports do not always come from the great general public, which is why most NARO investigators spend a great deal of time (and money !) on leafing through local newspapers and other publications. It was on one of these occasions, whilst looking through the Manchester Evening News, that I noticed a small article regarding the strange events that were taking place at the Lancashire Mining Museum. I contacted fellow NARO investigators - Anthony Cranstoun, Peter North and Mervyn Gale - to see if they were interested in taking a look at this case, needless to say they were. We arranged to go to the museum on the 27th of March 1996. The museum is located on Eccles Old Road in Bülle Hill Park, and is actually inside a large house which was formally privately owned. It became a museum around the turn of the century. The basement of the museum has been turned into a very realistic representation of the cramped conditions experienced by



PHOTOGRAPH OF LANCASHIRE MINING MUSEUM

miners. The tunnels are poorly lit by single bulbs and are punctuated by mannequins dressed in appropriate costumes. The ground floor is taken up with the main entrance and facilities for the public such as toilets as well as a large room which contains some makeshift tunnels, covered in camouflage netting. On the first floor are the display rooms containing various mining artifacts, these range from large pieces of mining equipment such as coal cutting machinery, to the smallest tools of the trade. We were greeted by Alan Davis who is

before locking up. He was in the tunnels in the basement when he heard breathing behind him some way back up the tunnel. Until this moment he was the only member of the museum staff who had not had any paranormal experience in the building. In an instant the breathing then seemed to be immediately behind him. His reaction was to run and climb the stairs to the ground floor. He remembers that he looked behind him and saw nobody. Mr. Davis also stated that he thought the breathing was very aggressive

sounding. Mr. Davis then led us back up the stairs and onto the ground floor. After our tour we had the opportunity to interview the members of staff who are Linda, Geoff, Vanessa and Cristine. Linda and Geoff then recounted an incident they

the museum curator, he took us on a guided tour and as he did so he related to us his experience. He recalled that at the end of the night of March 14th of this year he was on his way around the building, checking that it was empty

experienced one morning when they had just entered the building. They heard loud footsteps above them on the first floor. The building has an alarm system which was deactivated at the time by them when they entered the

building and so anyone in the building would have set it off. There was no sign of an intruder or any damage to the The third incident occurred when Vanessa was in the first floor display room. This room is partitioned so that you can walk in one end and out of another exit. Vanessa was hanging a picture on the wall when she

heard heavy breathing which again, at first seemed distant and then seemed to be right behind her. This is exactly the same description as Alan gave us of his experience although it should be noted that Vanessa's experience occurred 'before' Alan's. The fourth incident happened to Christine. She was walking through the same first floor display area when she observed a figure walk around behind one of the partitions. She assumed that it was one of the students that were at the time employed by the museum for some work experience. After she had walked

around the corner she discovered that there wasn't anybody to be seen. This 'person' could not have gone anywhere as it was a dead end. We followed up our previous visit a few weeks later. On this occasion we were told of how a coal cutting machine on the first floor seemed to vibrate and move on its own. It's not often anything paranormal happens whilst attending where the alleged experiences happened, however there is a good possibility that on

occasion it may have done. It is often the case that certain people sometimes appear to be a focus for the events that are happening. The person in this case is Christine. She described to us on a number of occasions how she feels that presence of the 'entity' and how she sees it often. While we were there she took us down into the tunnels and



RATHER AN UNUSUAL POSTURE FOR THE MANNEQUINS OF THE MINING MUSEUM

said "....it's there...can't you see it". One of our investigators thought they observed a vague shadow but it was far too ambiguous to be considered a paranormality. Christine then became angry with our team and she stated that we had "...upset..it..now..." and that our very presence was somehow aggravating the situation.

Before we left we asked the staff members if they thought there was a reason for the strange occurrences which had happened to them. They

told us that two staff members had passed away. The first staff member was a very well liked person amongst the staff. The second however was apparently not so well liked. He was also overweight and suffered from breathing difficulties. He was a large man and consequently his footsteps could often be heard from downstairs.

It could be that he is somehow causing problems for his former workmates. However we would naturally look for all possible rational explanations before leading to a paranormal one. Much in-depth research is going to have to take place along with background information and may be further interviews. The difficulty obtaining an overnight vigil is that there is some expensive materials at hand and someone may have to stay with us. This can always be a problem when investigating paranormalities at

a public building. We are currently researching the buildings past to determine if any

PART TWO OF THE MINING MUSEUM MYSTERY WILL BE IN THE NEXT ISSUE. AN IN DEPTH VIEW OF THE INVESTIGATION AND THE TEAMS CONCLUSION.

A POTTED HISTORY OF UFOs

PART THREE
BY PETER NORTH

At 9.50 p.m. on July 2nd 1947, a hardware dealer and his wife were sat on the front porch of their home in Roswell, New Mexico, when they spotted a "large glowing object" travelling at speed through the sky. They said it was like two inverted saucers faced mouth to mouth. Shortly after this, some 75 miles Northwest of Roswell was the Foster ranch. Rancher Mac Brazel thought he heard an explosion above the sound of thunder. Whilst checking his sheep the following morning, he discovered a trail of debris some four hundred yards in length and pointing West in the direction of the town of Socorro which was a hundred miles away on the Rio Grande. The debris was 'a metallic foil like substance', it was said to be thin pliable and tough. He could not crease the material or make a permanent bend in it. Some fragments had strange markings on them and a tape like material was attached to them. Later he heard about the UFO sightings and thought this may have something to do with the trail of wreckage on his land and so reported it to the US Army at Roswell. Major Jesse Marcel and a counter Intelligence agent went to inspect the wreckage. The following day the sound of many troops could be heard. The area was quickly sealed and the wreckage was cleared. Major Marcel publicly stated in 1978 that the debris was like nothing he had ever seen before. It resisted attack by a blow-torch, sledge hammers and

specialised drills and when it was crumpled it slowly but surely changed back to its original shape. Also larger sections felt as if they were weightless. On the same day (8th July) a civil engineer called Grady Barnett was working some three miles away from where the debris was scattered when he found what he thought might be a crashed aircraft. It was a disk shaped object about thirty feet in diameter. Inside it and on the ground around it were some unusual looking bodies. They were small hairless humanoids with large heads. Barnett was joined by a group of archeology students. Shortly after the area was cornered off, the group of witnesses were told to say nothing of what they had seen. Later that day a statement was published in the local news paper called, the Roswell Daily Record. The statement said that the military forces had located and recovered a flying disk. This statement was never to be honoured, in fact it was changed by the military to the recovery of a weather balloon, something which was almost impossible for them to misidentify. During September of 1994 the United States Air Force publicly announced that the Roswell incident and the debris was related to part of a secret experimental balloon that was designed to detect Soviet nuclear tests, the project was called project 'Mogul'. The truth about the Roswell debris is a much debated

subject. The substance for which these high altitude balloons is called 'Aluminized Saran' which behaves in a similar way to that described by Major Marcel. However, it would have been easy to bend, broke, rip or cut. There have been several photographs and video camera films turn up depicting the famous Roswell autopsy which have never got passed serious investigative work and analysis, however one emerged depicting these procedures. Again there have been world wide debates concerning the authenticity and where it originated. On one hand you can accumulate information regarding its authenticity and on the other you can obtain discriminating information. For now, I think the public are left in the middle, to believe what they want. Even if we stand objectively and with an open mind there are those who may wish to accumulate vast amounts of money due to forgery. After the G.A.O. (General Accounting Office) conducted a serious search for Roswell evidence, they stated that there was a paper trail but nothing could be located. They were only informed that the paperwork must have been destroyed. However there are those who believe that the truth remains hidden and will probably do so until the general public no just as much or even more than the operating officialdoms. The latest release of the Roswell film has brought much media coverage which in turn unfortunately assisted the presentation of the alleged autopsy video. The question is, if this autopsy video is a fake will it discredit the whole Roswell incident? I believe that there could be a possibility. For now lets sit back and wait to see what emerges next, be it video film or photographs or even testimonies. The debate looks set to continue for some time to come.

SEARCHING THE STARS

BY STEPHEN MERA

Most scientific discussions of alien life refer to the existence (or otherwise) of extra-terrestrial intelligence; for example, the (I) in S.E.T.I. refers to intelligence. This is necessary because radio contact with aliens is possible only if the extra-terrestrials are intelligent enough to possess the necessary technology. Philosophically, however, it's the existence of extra-terrestrial consciousness (or cognition) that is significant. The discovery of extra-terrestrial conscious beings that did not qualify for the human definition of 'intelligent' would still be a momentous event. After all, psychologists are divided about how to define and measure human intelligence anyway. The search for extra-terrestrial life in the universe is not a new venture. In 1960 a team of United States radio astronomers led by Frank Drake scanned the stars from the National radio observatory, in Green Bank, Maryland. They listened for intelligent radio transmissions from two neighbouring stars, Epsilon Eridani and Tau Ceti. Both a minor twelve light years in distance from our home planet and half the luminosity of our sun. The equipment used to achieve this was a 200 metre dish, a one million watt transformer and electronically sensitive computers. The total listening time consisted of 200 hours as they scanned the stars at a wavelength of 21 centimetres hydrogen. The result was not a positive one. Yet they had achieved something never done before and

became well known for demonstrating the principle of their idea. Sadly, it did not mark the start of a planned and well funded search. The project was later called Project Oz, the magic land created by L. Frank Baum. People often wonder, why don't scientists look to the skies for unidentified flying objects, the reason being somewhat obvious is due to the many misidentifications, such as incorrectly identified natural phenomenon or hoaxes. There is no U.F.O. report that is generally accepted in the scientific community as reliable, so therefore why should all scientists participate in the search for extra-terrestrial life? There are many sceptical scientists who are quite willing to listen to your opinions, but if you don't have any evidence towards your suggestions it is likely you would be wasting your time. Science is all about doubting someone's claims, testing them etc., however scientists ridiculed the Wright brothers aircraft plans, they stipulated that under no circumstances would this aircraft maintain or even achieve flight. How wrong they were! Also scientists know that a bumble bee can fly but you ask them to explain how and they would probably come to the conclusion that it is relatively impossible. There are many astronomers which have a rebellious outlook towards the scientific establishment and currently help with the funding of major searches, such as the S.E.T.I. operation of today.

Even though Frank Drake did not discover a radio signal from another civilisation his experiment was the first in modern S.E.T.I. research, it has served as the model for most of the S.E.T.I. work that has followed. The years past and in 1981 in Cambridge, Massachusetts the national Aeronautics and Space Administration (N.A.S.A.) terminated their own search. The reason for this was that Senator Proxmire supposedly thought it was a waste of tax payers money, however the N.A.S.A. search was conveniently terminated after receiving the notorious WOW! signal which was first documented as being extra-terrestrial in origin, later it was amended as a signal from a distant Pulsar. There has been some debate as to what was actually received and some astronomers and other officialdoms still believe that it was in fact first contact with an intelligent source. The question is if an extra-terrestrial civilisation did receive our message would they understand it?; or if they did, would we be able to receive the reply? The time taken for our transmissions to reach even the nearest stars would be approximately 30 years. If extra-terrestrials are out there they would now most probably be receiving the transmissions of 'Bill and Ben, The Flower Pot Men'. Baring that in mind, would they even consider replying to the Bill's and Ben's of this world. S.E.T.I. now had now hit a brick wall. The problem was that it had to be funded by independent organisations and astronomical societies; and so it was. An organisation of astronomers called the Planetary Society, had recently been formed by a gentleman called Carl Sagan and other scientists interested in this form of research. Together they agreed to provide money to allow the construction of the computer systems that would be required for the measuring of transmissions. In fact the funding wasn't a problem at all. Money towards the S.E.T.I. search came

from near and far, major donators such as Pakard Bell. Eventually the computers were constructed using N.A.S.A.s help. The first system was called 'Suitcase S.E.T.I.', it was later taken to the giant Arecibo radiotelescope in Puerto-Rico. The system was checked and everything worked fine. Later the Planetary Society found out that a small 26 metre (85 foot) dish was to be closed down. This was located in a town called Harvard, in Massachusetts, with a little help 'Suitcase S.E.T.I.' was installed there permanently and called 'Project Sentinel'. Suitcase S.E.T.I. used computer like electronic circuits to observe 131,000 radio channels. The antenna would be locked into position for 24 hours while the Earth rotated, in this way a strip of sky, typically one half a degree wide, would be scanned. A favourite choice was the frequency of hydrogen atoms, 1420 megahertz often called by its wavelength, 21 centimetres. Then in 1985 came a breakthrough, Steven Spielberg, director of the hit movie E.T. gave the Planetary Society 100,000 dollars to turn Project Sentinel into the eight million channel system of today. The new system was named the 'Megachannel Extra-terrestrial Assay' (M.E.T.A.). In Buenos Aires, Argentina, on Columbus day 1990, Argentinian astronomers began the first long term Search for Extra-Terrestrial Intelligence in the Southern hemisphere. The Argentinians had permission to construct and duplicate the S.E.T.I. system from the Planetary Society and to use two 98 feet dishes in its attempt to receive transmissions from distant space. Most of the S.E.T.I. search had consisted of scanning the Northern hemisphere. The centre of the Milky Way is situated in the Southern hemisphere, and two Galaxies called the 'Magellanic Clouds' the closest being (M31) can only be seen from there. This project was called 'M.E.T.A. II' and is still operational to date. During 1992 paper was signed for the start of an all sky survey, this was first

launched on a N.A.S.A. 34 metre dish and the Giant Arecibo 1000 metre dish. The launch was on October the 8th 1992. Both these systems started the procedures of operation 'Sky Watch', which is scheduled to end sometime during 1997. A five year in depth study of the heavens. Even if S.E.T.I. does not discover any extra-terrestrial transmissions, there's a good possibility that this unprecedented search will discover new astronomical phenomenon, remember, the sky has never been so thoroughly searched before. In 1994 the Goldstone, Californian dish also entered the five year search for extra-terrestrial intelligence. This has been given the name 'D.S.N.' (Deep Space Network), operation Sky Watch became Project Columbus and then finally Project Phoenix. All these dishes work together. When we actually look back through the records, you can see that the Presidents Office of Science and technology (P.O.S.T.) also put forward the idea of S.E.T.I. to the Government of the United States. P.O.S.T. was told to conclude their paperwork so that an overall price of funding could be obtained. They later returned and informed the Government of the United States that to conduct a sufficient world wide search using specialised equipment would in fact cost approximately 97 million dollars. Needless to say the Government refused funding's of such an amount. Then on January 20th of this year we thought we had in fact established contact with an alien source. Astronomers using the radiotelescope at Parkes observatory in Australia picked up a faint distinctive radio signal at 2.3 to 2.4 gigahertz every evening at about dinner time. Unfortunately they later discovered that the signal was in fact coming from the microwave oven downstairs. The search goes on..... Today S.E.T.I. is the product of 1000s of people contributing vast's amounts of money and pulling together in the

name of research and the hope of one day obtaining extra-terrestrial contact. The 1990s may become the decade of the success of the 'Search for Extra-Terrestrial Intelligence (S.E.T.I.)'. I will leave you with a thought. Below is a letter, wrote during the 4th century B.C. by the Greek philosopher 'Epicurus'.....

There are infinite world's both like and unlike this world of ours. For the atom's being infinite in number.....are borne on far out into space. For those atom's which are of such nature that a world could be created by them or made by them have not been used up on either one world or a limited number of world's.....so that there nowhere exists an obstacle to the infinite number of world's..... We must believe that in all world's there are living creatures and plants and other things we see in this world.

B.U.F.O.R.A

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THE STRET福德 FAIRY RING

BY STEPHEN MERA

During the latter days of June 96 I was informed of an unusual circular marking situated on a large lawn behind flats in the Stretford area, 4 miles outside Manchester. A number of investigators visited the circle the following day and we were surprised to see how large it was. Most fungi rings are usually no more than four or five feet in diameter, however this one was a startling fifteen feet across. A clearly defined circle could be seen which consisted of darkened grass with small

mushrooms growing in it. There was no sign of any mushroom outside the circle. In fact the lawn was very well kept. Obviously it had been often attended by a gardener. After taking several samples for

analysis and photographic details we constructed some scale drawings depicting the position of the mushrooms. We then managed to locate the gardener who fortunately lived in the flats where the circle was located. We were told by the elderly woman that she had moved into her flat in 1974 and the circle was there then, identical as it is now. Then

chemicals in a desperate desperate-tempt to rid the marking. The question is, how long had the circle been there? The soil samples showed nothing out of the ordinary, in fact it was very good. When trying to research lawn rings or (fairy rings) you cannot help stumbling across the old folk tales associated. It is written that fairy rings are the result of fairies dancing around in a circle and where they tread is forever marked as a reminder. Many circles are said to be to have the ability to enchant the individual when inside the circle and also time slips are said to be related. The mushrooms are called (Marasmius

Oreocetes) or better known as Fairy Ring Champions and are commonly found in such circles. Currently we are no nearer a conclusion to why and how these rings appear, for now it is inconclusive.



PHOTOGRAPH OF THE STRANGE FAIRY RING

she told us a remarkable thing. She said that the lawn had in fact been taken up and a new grass had been laid to try and get rid of the marking. Also it had been treated with many different

PHANTOM AIRSHIPS

NINETEENTH CENTURY UFOs ?

BY PETER HOUGH

Many of those immersed in the subject still champion a belief that UFOs are a post World War Two phenomenon, popularly inaugurated by Kenneth Arnold's sighting of nine objects close to Washington's Mount Rainer, flying "like a saucer would if you skipped it across water."

While there is little doubt that the late forties saw the perception of the enigma develop into one of extra-terrestrial origin, historically, UFOs in essence have been around much longer; probably as long as mankind. One has only to read cryptic references to 'fiery chariots' in the Bible to be persuaded to this point of view.

The turn of the century saw one of its most clearly defined manifestations. Through the diligence of researchers both sides of the Atlantic, numerous newspaper accounts have surfaced narrating the sightings of mysterious airships, at a time when such machines were struggling to make it off the drawing board.

These stories parallel modern day UFO encounters, except instead of gleaming metallic space ships piloted by 'aliens', the sightings involved cumbersome dirigibles with quite human looking crew. But what stands out the most when comparing airship reports alongside modern UFO sightings, is the absurdity they share.

Early Sightings.

Jerome Clark and Lucius Farish tell us that USA sightings began as early as 1880, - twenty-four years before the first bonafide dirigible the **California Arrow**, was tested by Thomas Scott Baldwin.

According to the **Santa Fe New Mexican**, a cigar-shaped craft driven by a huge propeller was seen by three men on the evening of 26 March 1880. These citizens of New Mexico described ten persons who laughed and shouted down at them from the strange craft in an unrecognised language. Their general behaviour was of drunkenness. When one of them threw several items overboard, a beautiful flower and a slip of sill-like paper with oriental type letters on it, together with a cup, of very peculiar workmanship were recovered.

These items were eventually to be displayed at a nearby railroad depot. Within hours a stranger arrived and examined them. He pronounced them to be of Asiatic origin and made the depot agent an offer of money he could not refuse.

One is reminded here of George Adamski's gifts from alleged aliens which included a photographic plate depicting unknown hieroglyphics and a robe with a red rose embroidered on it. Then there was a man called Joe Simonton who in 1961, claimed the crew of a flying saucer had in fact given him three small flat cakes.

There are other parallels too. Just when it seems there is some form of hard evidence that an encounter may have taken place, it is snatched away again. The stranger who purchased the New Mexican items bears more than a passing resemblance to the 'Men In Black' (M.I.B). These sinister individuals surface from time to time after a UFO event and attempt to take away any evidence such as photographic negatives and advise the witness most strongly to keep quiet about what they saw.

Government Agents.

Considering that our 'collector of curiosities', as he called himself, identified the items as of Asian origin, it is interesting to note that certain descriptions of 'Men In Black' describe oriental facial features. Are they government agents, as they sometimes claim to be, or do they have a direct casual relationship with the UFO phenomenon ?

Between November 1896 and May 1897, sightings were recorded in over nineteen states. Reports described large elongated objects with bright searchlights and occasionally wings and propellers were seen. These apparently solid looking machines flew against the wind and when sound was heard, it was a hissing or humming noise.

But from October, newspapers began printing reports of these unidentified craft in the backwoods of Nebraska; Late in the month a fruit rancher and his family near Bowman, California, observed an object shining three brilliant lights travelling at about 100 miles per hour. Then on 17 November, the phenomenon suddenly escalated in the airspace over Sacramento with startling results. The **Sacramento Bee** recorded the flavour of these times:

"Last evening between the hours of six and seven o'clock a most startling exhibition was seen in the sky. People standing on the sidewalks at certain points in the city saw coming through the sky over the house tops, what appeared to be merely an electric arc lamp propelled by some mysterious force. It came out of the East and sailed unevenly towards the Southwest dropping now nearer to the Earth and now suddenly rising into the air again, as if the force that was whirling it through space was sensible of the dangers of collision with objects upon the Earth".

Some of the hundreds of witnesses who obtained a closer view said the object was enormous and cigar-shaped with large wings attached to an aluminium type body. Shouts and laughter were also heard from the direction of the craft. A witness named R.L. Lowry,

together with another man, allegedly heard a voice call down: *"We hope to be in San Francisco by tomorrow noon !"*

The great plague of reports which followed took the press by surprise. Those had all theappings of a modern UFO flap - a sudden rapid increase of sightings in a relatively short period of time. When pilots were seen they appeared to be normal human beings. Usually they claimed to be secret inventors making test-flights before unveiling their wondrous machines to the world. Needless to say, these 'inventors' were never heard of again.

Typical Incident.

A typical incident compared to a Close Encounter of the Third Kind, was pulled from the **Arkansas Gazette** and relates the experience of a certain Captain James Hooten, a railroad conductor.

"I had gone down to Texarkana to bring back a "special" and knowing I would have some eight to ten hours to spend in Texarkana I went to Homan to do a little hunting. It was about 3 o'clock in the afternoon when I reached that place. Before I knew it, it was after 6 o'clock when I started to make my way back towards the railroad station. As I was trampling through the bush my attention was attracted by a familiar sound, a sound like the working of an air pump on a locomotive.

I went at once in the direction of the sound and there in an open space I saw the object making the noise. To say I was astonished would but feebly express my feelings. I decided at once this was the famous airship seen by so many people.

There was a medium-size looking man aboard and I noticed he was wearing smoked glasses. He was tinkering around what seemed to be the back of the ship and as I approached I was too dum-founded to speak. He looked at me in surprise and said: "Good Day, sir, good day". I asked: "Is this the airship ?" and he replied: "Yes, sir", whereupon three or four

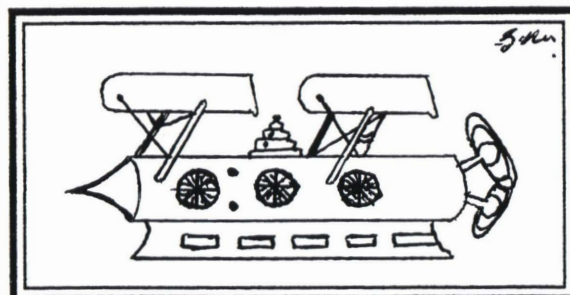
other men came out of what was apparently the keel of the ship.

A close examination showed that the keel was divided into two parts, terminating in front like the sharp edge of a knife-like edge, while the side of the ship bulged gradually towards the middle and then receded. There were three large wheels upon each side, made of some sort of metal and arranged so that they became concave as they moved forwards.

"I beg your pardon, sir," I said, "the noise sounds a great deal like a Wesling House air brake".

"Perhaps it does, my friend. We are using condensed air and aeroplanes, but you will know more later on".

"All ready, sir", someone called out. When the party all disappeared below I observed that just in front of each wheel a two inch tube began to spurt air on the wheels and they commenced revolving. The ship gradually arose with a hissing sound. The aeroplanes suddenly sprang forward, turning their sharp end skyward, then the rudders at the end of the ship began to veer to one side and the wheels revolved so fast that one could scarcely see the blades. In less time than it takes to tell, the ship had gone out of sight."



Captain James Hooten's Airship

One can immediately see some remarkable similarities between this account and the post-war UFO scenario. Hooten came across the scene as if by accident, in an isolated area, and found the craft in some sort of

mechanical trouble. It is not uncommon for UFOs to suffer similar malfunctions and provides a good excuse for someone to just 'happen' to come across one.

As repairs are carried out by the crew, Hooten enquires as to its motive power. The answer he is given suitably fits the era and is tailored to Hooten's own interests, but is too general to be fully understood.

Just as our 'extra-terrestrials' prattle on about electro-magnetic motors. It seems to me that here we have a stereotyped script in which only the 'props' and some finer details have changed over the decades.

N.A.R.O

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COMMENT CORNER

Dear Editor,

I have recently been informed that the September Paranormal Conference has been postponed, Could you tell me when it is to be held.
Yours Sincerely, Mr. M. Wright.

Ed's note.

The Paranormal Conference has been scheduled for Spring 97, due to the sudden Aug 96 conference in Gatley. Watch this space for further details.
Yours Sincerely, S. Mera: Editor.

THE INCUBUS

ENCOUNTER

BY STEPHEN MERA

On the 7th of April of this year I was contacted by a woman called Julie Rutter who informed me that she thought she was having some sort of bedroom visitation. I listened to her story and became intrigued. After we had conversed for sometime I asked if it could be possible for myself and another investigator to interview her and conduct a thorough investigation. Mrs. Rutter agreed and the interview was to take place on the 18th of April. Myself and another investigator, Alicia Leigh met with the witness at my home. Mrs. Rutter is married with three children. Two 8 year old twin boys who, sadly are mentally handicapped and a 14 year old daughter who is overweight and emotional about it. Mrs. Rutter's husband is a very well built man who doesn't seem to be a person who is easily scared. As the interview progressed Mrs. Rutter told us that during the middle of last year she had experienced something that has troubled her ever since. "My husband went out to walk the dog at the local park and when he return I was shocked to see the state he was in. He was as white as a ghost (excuse the pun) and shaking all over, I told him to sit down he looked terrible. I asked him what was the matter, I thought he had seen a dead body in the park or something. He eventually told me that he was walking up the street with the dog towards our house and

looked to the side of him to see something very unusual. He could only describe it as a large black mass moving with him and then it lifted and travelled towards our home, on doing so, passing through brick walls on its way, apparently a neighbour witnessed the same thing, it eventually disappeared over the rooftops. I couldn't believe it. My husband is usually scared of nothing I had never seen him like that before. I went outside for a look even though I was a little unnerved. I could see nothing unusual at all, however the neighbour did back up my husband's story. About a week later my husband said to me that he was going to sleep downstairs due to him watching a late film, he didn't want to disturb me because I had to get up early for work. I work for the R.S.P.C.A. and that's why I have lots of pets. Anyway I went to bed leaving the landing light on. I fell asleep fairly quickly. Then suddenly I woke up and felt like I was being electrocuted. I could hardly move. Everytime I moved this "electric shock" became stronger and stronger. I eventually managed to turn from my right side onto my back and when I looked up I became terrified. There above me (horizontally) was a black mass, as if it was just hovering there. It appeared to fit the description of the thing my husband had seen. I tried to scream but couldn't, the only thing I could think to do was turn one of the bedside lamps on, so I tried to lean over but every time I tried the "electric shocks" became stronger.

After a struggle which seemed to last forever, I finally managed to reach my lamp and turn it on. As soon as I had switched it on, the black mass just suddenly disappeared. It seemed that all my energy was completely drained, I could hardly move. I slouched back and the next thing I remember it was morning. The first thing I did was tell my husband and again I saw that look on his face, one of fright. We talked for a while but could come to no conclusions. Since then it happened once more when I was in bed alone, again it was the same yet the electric shocks were not as bad. I was so frightened in case it had done something to me while I was asleep. Sometimes I wake up at night with the feeling of hands around my neck or pressure on my chest. Also I did find a couple of marks on my body. One being a pressure mark on my back and the other being a puncture mark on the back of my neck. I suppose the most unusual thing is that my husband has had a vasectomy and one time I thought I was pregnant. I became swollen and I could feel something moving inside my womb, my family also felt it move. I arranged to see the doctor and the symptoms ceased". At this point we began to ask her about witnessing any other type of activity, the property she lives in, medical background and so on. "I have had unusual things happen in the house. Sometimes the cats seem to be looking at something that I can't see and act strangely. I have also felt a wind or breeze that rushes past me in a particular place in the house, but the most common thing is that items always seem to disappear and turn up in odd places, this happens a lot. Sometimes I put it down to the kids. I remember when my daughter had two make believe friends, one of which was called "Mobile", that was when she used to have our bedroom. She stopped doing that years ago. She's 14 years old now but is still adamant

that they were real. Once she was in her bedroom and something pulled her arm and told her to be quiet, she looked quite upset. Even your address that I wrote down went missing on two occasions, it will probably turn up somewhere. About our house, well it's a three bedroom council house and we have a park and fields near by, where my husband walks the dog and I have lived there for about 13 years. I am not on any medication and haven't been for a long time, and I have never witnessed anything before". Mr.s Rutter was then asked if she had electrical pylons near her house and to describe the black mass she and her husband saw. "Yes we do have pylons very close to the house, and the black mass was about 3 to 4 feet long and looked just like a cloudy black shape, which made no noise, had no smell, but it did hurt me and scare my husband half to death".

Assessing the witness was a little more difficult with the interview being held at my home address. A feel to the family unit was not obtained, however I did manage to assess the current situation. After the witness was dropped off by her husband, my first impressions was that she was very nervous and possibly lacked conversation skills. Her approach was somewhat hesitant. As the interview progressed the witness became more open and her conversing improved. I believe that the witness believes these incidents actually took place and feel she is quite genuine. At several points through the interview she became very upset as if she was re-living the experience. I would even go as far to say hysterical at times. The question of medical history is a sensitive area, a series of questions were asked during the interview breaks. The answers were satisfactory and we progressed. The witness had also tried to gain knowledge of an unknown subject to draw her own conclusion to her experiences and

had achieved in convincing herself that she had been the receiver to some sort of alien intervention. This was brought about by reading much literature on the subject. Her beliefs are somewhat limited, along with her husband. The witness stated, "I believe there might be something out there that we don't understand but I'm not to sure". In all, we noted the witness to be an adequate reportee to an incident that had occurred some 9 to 10 months ago. The witness is still very uneasy talking about the experience yet wants to obtain an answer. In my opinion she is a believable person and suffers from thoughts of an awaiting attack from this unknown predator and violator to the household. As you may have worked out, the evaluation of this case is slightly more difficult than certain others. Mr.s Rutter did state that she had physical marks on her body. However it is possible that she looked for marks on her person after reading abduction literature and found existing marks that she had not noticed before. Due to the incidents happening 9 to 10 months ago, these marks are no longer present. The marks on the witnesses body were not found immediately after the event, therefore they may be unrelated to the incident. The questions we asked were specifically designed to find a rational explanation for Mr.s Rutter's experience. Her answers seemed to rule out Temporal Lobe Epilepsy (T.L.E.), drug induced hallucinations and other theories relating to electricity and electro-magnetic effects on the brain. Mr.s Rutter was obviously suffering from Post Traumatic Stress (P.T.S.) which leads us to believe that her experience was real. Apart from the emotional breakdowns during the interview Mr.s Rutter gave us a very clear picture of the incident and she did not attempt to exaggerate her story. Using questions we were able to establish that Mr.s Rutter was

not an abductee but she was most certainly being invaded by some other form of entity. In view of the other activity that came to light, especially the heavy pressure on her chest and the feeling of hands around her neck, we were led to believe that the complexities of the conclusion would be entirely different than Mrs. Rutter's. During the interview our conclusion was pointing towards some sort of poltergeist activity, possibly a (P.A.4.) which means, poltergeist activity which has reached manifestation stages with an interaction, however, most poltergeist activity is usually focused around an individual, yet both the witness and her husband seem to be the focus of interest. Also it is not often that a poltergeist will manifest outside of its surroundings, being the reportee's home. The witness clearly stated that, "the apparition had been seen by my husband whilst walking the dog". The interaction allegedly took place in the witnesses bedroom and consisted of the feeling of being subjected to electric shocks and also the feeling of pressure upon her neck and chest area. Even though there may be incidents that direct us to believe that this is typical poltergeist behaviour there are certain details that are very rare. Taking into account all other possible rational explanations such as temporal lobe seizures and other related theories, no suitable conclusion could be reached. The nearest to a conclusion could probably be a string of unusual poltergeist activity such as the starting or ending stages to an Incubus interaction, which can be listed as a (P.A.5). An incubus is said to be a male demonic entity, which preys sexually on sleeping females. It has been noted that these attacks often occur whilst the victim is sleeping, however attacks can occur at any time. There does not seem to be any pattern to these attacks, nor a reason why these

incidents take place and very few answers. It is also said that an incubus is a fallen angel and a union with an incubus was once thought to produce demons, witches, and deformed or mentally handicapped children. The legendary wizard, Merlin was said to have been the offspring of such a union. Mrs. Rutter stated that she had thought she was pregnant even though her husband had a vasectomy some years ago. It is written that a woman cannot consciously will her stomach to swell up in 'phantom pregnancy'; yet a powerful desire to become pregnant could cause it to happen. Mrs. Rutter could have desired to be pregnant at some stage, therefore causing her own phantom pregnancy, however keep in mind that phantom pregnancies are related to incubus or incubi relationships. The female version of an incubus is called a succubus. There are cases of these types of interactions as well. It is said that they have the power to tap into the victims imagination or mind and manifest themselves to resemble a loved one or someone you desire sexually. In fact some witnesses claim not to be bothered and do not wish for their experiences to be investigated. The word, Incubus is Latin for 'male nightmare' unfortunately in most cases that's exactly what it might be. However to reflect back to Mrs. Rutter's experience, she has no recollection of any other interaction than the two occasions which have already been listed. Hopefully it may be an unusual form of poltergeist interaction and not the above, we may never know. It has been mentioned that poltergeists need a given amount of energy to manifest themselves, the question is would it have been able to manifest itself outside only relying on the electrical energy from the localised pylons. Maybe that's a question for Albert Budden. We can only conclude that this case has been classified as an unusual

poltergeist interaction along with standard activity and a possible incubus stage. The witness seemed to be very relieved that our conclusion was not of an extra-terrestrial one, yet if she knew the complexities of our evaluation and our true conclusion she maybe rather

worried. We asked her to contact us if anything else occurs. We haven't enough incidents taking place to conduct a vigil at the property. So until Mrs. Rutter contacts us we can only wait to conclude the report. For now we have 'Insufficient Information'.

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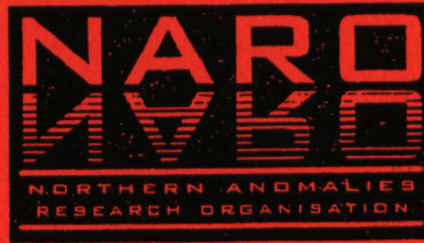
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**Would be interested to hear from
anyone who has experienced any
anomalous phenomena.**

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